

## Marie Trottmann

The swiss harpist Marie Trottmann is graduated from the high school of Music in Lausanne (class of Chantal Mathieu Balavoine), and from the high school of Music of Frankfurt am Main (Germany, class of Françoise Friedrich). She received a prize of excellence for her Bachelor and obtained her Pedagogy- and Performance- diplomas (with specialization orchestra) with the highest eminence.

She teaches actually at the music school of the Musicacademy in Basel (Switzerland). She won the first Prize with distinction of the SSPM Interpretation Competition, plays or played with the Camerata Bern, the Tiroler Festpiele Orchestra (Austria), the Freiburg Chamber Orchestra, the Berner Sinfonie Orchestra, the Oper Frankfurt Orchestra (Germany), the ESN, Capriccio and others orchestras and Ensembles in Switzerland and abroad. She participated to the Shanghai Music Festival (China, 2015), the Music Campus Balchik (Bulgaria, 2015), the Autour de la Harpe Festival (Switzerland 2012-2015) and works with the festival Academia Sighisoara (Romania) as a teacher and concertist since 2012.

Member of the Ensemble Pyramide in Zürich, she enjoys a lot to play in divers chambermusic's formations, especially the repertory of the late 19th and 20th centuries.

She get influenced by the masterclasses of Jacqueline Defossez-Gaudibert, Marie-Pierre Langlamet, Godelieve Schrama, Ana-Margit Süss, Jana Bouskova, Isabelle Perrin, Michelle Vuillaume, Park Stickney (jazzharp), as well as Hans Koch, Martin Schütz, Fredy Studer (free improvisation).