

# Aurelian Băcan

My musical education has started at the age of six, by playing the accordion. Later, when I was ten years old, I began playing the clarinet but at the same time I have always had a passion for harmony and musical theory. The path to my professional evolution passed through high-school, under the guidance of professor **Lászlo Gheorghe**, and further on until I graduated the Bachelor studies (in 2008 - with professor **Ioan Goilă** and professor **Flavius Trif** at "**Gheorghe Dima**" **Music Academy- Cluj-Napoca**). In that point of my career I have already developed many of my musical skills and accumulated experience by performing in many chamber music recitals and solo concerts.

More than that, I have managed to continue my studies, graduating the Bachelor studies in composition (in 2012 - with professor **Adrian Pop** at "**Gheorghe Dima**" **Music Academy- Cluj-Napoca**), and so, my musical personality has become almost complete. The confirmations of my musical qualities came through the positive results I have had in different master classes, both in composition and in clarinet, held by **György Kurtág**, **Răzvan Popovici**, **Diana Ketler**, **Reto Bieri**, **François Benda**, which really busted my confidence.

In the present, I am holding the position of **Principal Soloist Clarinet in the "Transylvania" State Philharmonic Orchestra in Cluj-Napoca**, an ensemble in which I am a member of since 2009 and I am also a **PHD student at "Gheorghe Dima" Music Academy- Cluj-Napoca**.