

CURRICULUM

Francesco Viola was born in Italy in 1987, graduated in flute with the best grades at the Conservatory “V. Bellini” of Palermo under the guidance of Claudio Marinone.

He studied with Raphael Leone at the “Universität für Musik und darstellende Kunst Wien” and with Jean-Louis Beaumadier at the Conservatoire National de Region “Pierre Barbizet” of Marseille, he has won in 2010, with the piccolo, and in 2011 with the flute, the “Premier Prix” with “Mentions specialise très bien à l’unanimité” and the “Grand Prix de la Ville de Marseille”.

He has won on piccolo flute a first prize at the IV “Severino Gazzelloni” competition in 2015.

He collaborated in many different orchestras such as Teatro alla Scala, Tiroler Festspiele Erl, Teatro San Carlo of Naples, Teatro Massimo of Palermo, Arena of Verona, Teatro Regio of Turin, Teatro Carlo Felice of Genova and Orchestra Sinfonica Siciliana.

His position there allowed him to work with the major conductors like Mehta, Santi, Luisi, Kuhn, Valchua, Soddy, Xavier Roth, Järvi ecc.

Francesco was second at the audition for flute and piccolo for the vacant position with the Vienna Symphony Orchestra and Odense Symphoniorkester.

In the 2017 he won the audition and today he is Piccolo solo at the National Theater Mannheim in Germany.

He recorded for “Falaut collection” music of Corelli, Seint-Saens, Silcher, Krämer and Baksa.

He is often invited to give masterclass in Europe and he regularly plays with various chamber ensembles.